

# Debra Kayes

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## about

I am a multi-disciplinary artist, designer, and teacher. A theme that ties my work together is my love for patterns. This ranges from repetition of shapes and marks in my paintings to designing surface patterns. I am the creator of *placepattern*, a pattern placeholder site for web code, the author of *Pattern+Source*, an online archive of multi-media surface design, and the creator of *Built It Blocks*, unique toy block sets. I have shown my art and design projects in venues such as the Illinois State Museum, the Museum of Contemporary Art Chicago, the Chicago Artists Coalition, The Hyde Park Art Center, and the Bemis Center for Contemporary Arts. I am a former Convergence Academies Research Fellow and Chicago Artists Coalition Hatch Projects resident. Currently, I am a member and co-director of *Tiger Strikes Asteroid, Chicago*, a network of artist-run spaces with locations in Philadelphia, New York, Los Angeles, and Chicago.

## education

Columbia College Chicago  
University of Wisconsin-Madison  
Skidmore College  
Studio Art Centers International

Post-Baccalaureate, graphic design, 2009  
Master of Fine Arts, 2003  
Bachelor of Science, fine arts major, art history minor, 2000  
Study Abroad Program, Florence, Italy, 1998

## teaching

Waubonsee Community College

*classes:*

Instructor of Art Foundations, 2022 to date

Painting I, 2022 to date

Graphic Design, 2023 to date

Design 1, 2022 to date

Art Appreciation, 2022 to date

*cservice and committee membership:*

Exhibition and Gallery Committee, 2022 to date

New Faculty Learning Academy, 2022 to date

Faculty Excellence in Teaching Committee, 2022 to date

Columbia College Chicago

Associate Professor of Instruction, 2019 to 2022

Assistant Professor of Instruction, 2017 to 2022

Full-time Lecturer, 2013 to 2017

Adjunct Faculty, 2007 to 2013

Academic Advisor, 2011 to 2013

*classes:*

Web Design III, 2019 to 2022

Design Thinking, 2018 to 2022

Introduction to Content Management Systems, 2018

Foundation Skill: Web Design (Foundations Program), 2016 to 2022

Graphic Design I, 2015

Foundation Skill: Basic HTML/CSS (Foundations Program), 2014

Web Design II, 2011 to 2022

Web Design I, 2010 to 2022  
 Design Lab, 2009 to 2022  
 Introduction to Graphic Design, 2012  
 Portfolio Development, 2012  
 Color Strategies (Foundations Program), 2011  
 Two Dimensional Design (Foundations Program), 2007 to 2010  
*service and committee membership:* Diversity, Equity, and Inclusion Representative, Design Department, 2018 to 2022  
 Diversity, Equity, and Inclusion School of Fine and Performing Arts Working Group, 2017 to 2022  
 Recruiting, Retention, and Open House Committee, 2016 to 2017  
 Manifest, Lecture, and Exhibition Committee (Chair), 2015 to 2022  
 Manifest Liaison, Design Department, 2016 to 2022  
 Learning Management System Committee, 2015 to 2016  
 College of DuPage Advisory Council, Design Department, 2015 to 2022  
 Gallery Exhibition and Lecture Committee, 2014 to 2015  
 Interior Architecture Hiring Committee, 2015  
 Faculty Sponsor, Students in Design Group (AIGA), 2014  
 Illustration Hiring Committee, 2014  
 Open House, Orientation, and general departmental tours, 2010 to date  
 Presidential Scholarship Portfolio Review, 2013 to 2022  
 Convergence Academies Faculty Research Fellowship, 2014 to 2015  
 Curriculum Continuum Writing Team  
 Digital Media Mentor, 2013 to 2014  
 Tilden Career Community Academy  
 Chicago Arts Partnership in Education Teaching Artist, 2013 to 2014  
 Bronzeville Scholastic Institute  
 Lillstreet Art Center InDesign Crash Course, 2013  
 Digital Bootcamp Instructor, 2013  
 Adobe Suite  
 Hastings College Assistant Professor, Art Department, and Gallery Director, 2003 to 2007  
*studio classes:* Introduction to Painting, 2003 to 2007  
 Advanced Painting, 2003 to 2007  
 Two Dimensional Design, 2003 to 2007  
 Directed Study/Independent Study, 2003 to 2007  
 Visiting Artist Lecture/Workshop Series, Interim 2006  
 Alternative Painting Methods, Interim 2004  
 Color Theory and Composition, Spring 2004  
*lecture classes:* Post-modernism and Art Now, Spring 2006  
 Foundations of Modern Art, Fall 2006  
 Art History I, Fall 2004 and 2005  
 Art History II, Spring 2005  
 Modernism, Post-modernism, and Contemporary Art, Spring 2005  
 Performance and Art (taught with Professor Jim Fritzler, in association with a school trip to NYC), Interim 2005  
 Italian Renaissance, Spring 2004  
 The Human Figure in Contemporary Art, Fall 2003  
*service and committee membership:* National Lecture Series Committee, 2006 to 2007  
 Senior Thesis (Chair), 2006 to 2007

Fine Arts Division (Chair), 2005 to 2007  
 Political Science Hiring Committee, 2005  
 Junior Thesis (Chair), 2005  
 Intellectual Property Rights Sub-Committee, 2004  
 Junior Thesis and Senior Thesis Committees, 2003 to 2007  
 Faculty Advisor for the Artists' Guild, the Hastings College Student Art Organization, 2003 to 2007  
 Chaperon for a school trip to Chicago's SOFA show, 2003  
 University of Wisconsin-Madison Teacher's Assistant, Instructor of Record, 2001 to 2003  
 Drawing II, 2002 to 2003  
 Two Dimensional Design, 2001 to 2002

## lectures, demonstrations, and presentations

Columbia College Chicago DEI Class Transformation, Graphic Design I, 2019  
 Columbia College Chicago Artist Lecture, Brown Bag Lecture Series, 2016  
 Kishwaukee College Visiting Artist, lecture, demo and gallery installation, 2D Design, 2014  
 Kishwaukee College Visiting Artist, lectures and demos, 2D Design and Drawing I, 2013  
 Chicago Youth Voices Network Digital Media Leadership Lab, four week workshops for a youth-driven on-line community, 2013  
 Museum of Contemporary Art Color Theory Creation Station, Chicago First Friday, March 1, 2013  
 Columbia College Chicago Artist Lecture, Anna Kunz's Multimedia Painting Studio class, 2013  
 Saint Xavier University Visiting Artist Lecturer in conjunction with solo show, 2012  
 Columbia College Chicago Artist Lecture and Design Demo, Anna Kunz's 2D Design class, 2012  
 Chicago Artists' Coalition Gallery Layers, Paths, and Channels Demo, public art demonstration, 2012  
 Chicago Artists' Coalition Gallery HATCH Match, lecture/performance, 2012  
 Columbia College Chicago HTML/CSS Demonstration, 2011  
 Hastings Art Club Painting Demonstration, 2007  
 Hastings College Artists' Guild Artist Lecture, 2004  
 Minnesota State University at Mankato Visiting Artist Lecturer, 2003  
 Michigan State University Visiting Artist Lecturer, 2002

## curator

Remnants: Recombined, Reconsidered Sharon and Guy, Tiger Strikes Asteroid Chicago, 2022  
 Life Linien SCOTTY Gallery, Berlin, Germany, 2022  
 The Space Between Us TSA\_PDF, 2020  
 Antifreeze ShopColumbia at Averill and Bernard Leviton Gallery, Chicago, 2020  
 Gush Paul Nudd and Stacza Lipinski, Tiger Strikes Asteroid, Chicago, 2019 to 2020  
 Over & Over An exhibition about pattern and repetition, Columbia College Chicago, Glass Curtain Gallery, 2017 to 2018  
 Robbie Conal and Adrian Hanft Hastings College Gallery, 2007  
 The Substitution of One Piece for Another In conjunction with visiting artist demo and lecture series, Hastings College Gallery, 2006  
 New Sculpture Hastings College Gallery, 2006  
 Faculty Personal Collection Hastings College Gallery 2006  
 Recent Works on Paper Adiran Hanft, Bennett and Suzanne Holzworth, Hastings College Gallery, 2004

## professional work

Show & Tell Interview-style YouTube channel with Jordan Lev, [youtube.com/channel/UCvq7-CQ5hHycSOsi4FEMIng/featured](https://youtube.com/channel/UCvq7-CQ5hHycSOsi4FEMIng/featured), 2022 to date

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|------------------------------------|--|
| DSG/DEV Podcast                    | Podcast on design and development with Jordan Lev, <a href="http://dsgdevpodcast.com">dsgdevpodcast.com</a> , 2017 to 2020                             |
| Build It Blocks                    | Artists building blocks, <a href="http://build-it-blocks.com">build-it-blocks.com</a> , 2017 to date   |
| placepattern                       | Site design and development, <a href="http://placepattern.com">placepattern.com</a> , 2015 to date   |
| Participatory Learning Strategies  | Site research, content, design, and development, <a href="http://participatorylearningsstrategies.com">participatorylearningsstrategies.com</a> , 2015 |
| Kamelian Juror                     | Kishwaukee College, Juror for student art and literary publication, 2015   |
| Kishwaukee College                 | Juror, Annual Student Exhibition, 2015   |
| SAIC Co-Op Internship              | Managed studio assistants, 2012  |
| HATCH Projects Residency           | Chicago Artists' Coalition Gallery program, 2011 to 2012   |
| Pattern+Source                     | Editor in Chief, site design and development, <a href="http://patternandsource.com">patternandsource.com</a> , 2011 to date                            |
| Muzzle Magazine                    | Art Editor, <a href="http://muzzlemagazine.com">muzzlemagazine.com</a> , 2010 to 2015  |
| Nebraska Art Teacher's Association | Juror, Annual Juried Show, Hastings NE, 2006   |
| St. Mark's Cathedral               | Juror, Annual Juried Show, Hastings, NE, 2006  |
| Director and Curator               | Hastings College Gallery, 2005 to 2007   |
| Studio Assistant                   | University of Wisconsin-Madison, Relief Printmaking Studio, 2001   |
| Teacher's Assistant                | Skidmore College, Saratoga Springs, NY, Photography Lab, 1999 to 2000  |

## exhibitions

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| Tiger Strikes Satellite                  | Art Basel, Miami, 2022  |
| Art In Place                             | Batavia, IL, 2022   |
| Faculty Show                             | Arrowhead Gallery, Waubensee Community College, IL, 2022  |
| Obsolete                                 | National Museum, Berlin, Germany, 2022  |
| It Feels Like the First Time             | Mana Contemporary, Chicago, IL 2021   |
| Physical Gestures Flatten Out As Moments | Tiger Strikes Asteroid, Chicago, IL 2019  |
| Alternative Space                        | Heaven Gallery, Chicago, IL 2019  |
| LA Art Show                              | Gestalt Projects Gallery, Los Angeles CA, 2019  |
| Spectrum Gestalt                         | bG Gallery, Santa Monica, CA, 2018  |
| LA Art Show                              | bG Gallery, Los Angeles, CA, 2018   |
| Terrain Biennial                         | Sway, Terrain Exhibitions, Chicago, IL, 2017  |
| Faculty Exhibition                       | Hokin Gallery and Levitan Gallery, Columbia College Chicago, 2017   |
| Spectrum Gestalt                         | bG Gallery, Santa Monica, CA, 2017  |
| Due Influence                            | Alcove Gallery, Columbia College Chicago, IL, 2017  |
| ShopColumbia Holiday Shows               | Columbia College Chicago Haus and Conway Center, 2016   |
| Faculty Exhibition                       | Columbia College Chicago, 7th Floor Gallery, 2016   |
| Still Watching                           | Isadore Gallery, Lancaster, PA, 2015  |
| (I'd like to suggest) Linger On          | Pamela Fraser visiting artist, Anna Kunz studio exhibition, 2015  |
| West Carroll Building Open Studios       | Event in association with Chicago Artist Month, Chicago, IL, October 18th and 19th, 2014                            |
| 15th Annual Art Auction                  | Bemis Center for Contemporary Arts, Omaha, NE, October 26, 2013   |
| Solo Exhibit                             | Orland Park Public Library, Orland Park, IL, 2013   |
| Starving Artist Edition                  | Edition for the Chicago Artists' Coalition, Chicago, IL, 2013   |
| Fashion Columbia                         | ShopColumbia artwork display, Chicago, IL, 2013   |
| Art Works                                | Hokin Project, Columbia College Chicago, IL, 2012 to 2013   |
| Repeat After Me (solo)                   | Saint Xavier University, Chicago IL, 2012   |
| Layers, Paths, and Channels              | Chicago Artists' Coalition, curated by Anna Kunz, Chicago, IL, 2012   |
| Color Theory                             | Chicago Artists' Coalition, curated by Susan Aurinko, Chicago, IL 2012  |
| Once. More. (solo)                       | Red Rocket Gallery, <a href="http://redrocketgallery.com/kayes_1.html">redrocketgallery.com/kayes_1.html</a> , 2012 |
| Pine Feather Period                      | Chicago Artists' Coalition, curated by Jeff Ward, Chicago, IL, 2011   |
| ArtFutura                                | Northwestern University Lurie Center, Chicago, IL, 2011   |

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| THE COLLECTION                           | Private collection of Angela Graham, Graham Gallery, Hastings, NE, 2011   |
| Sketchbook Project                       | Touring show, locations include the Brooklyn Art Library, Austin Museum of Art, SPACE Gallery in Portland, OR, The Granite Room in Atlanta, GA, Hillyer Art Space in Washington D.C., Form/Space Atellerin Seattle, WA, 111 Minna Gallery in San Francisco, CA, Hyde Park Art Center in Chicago, IL, 2011 |
| Float                                    | Eyeporium Gallery, Chicago, IL, 2010  |
| Underground Art Show and Auction         | Bemis Center For Contemporary Arts, Omaha, NE, 2010   |
| Gimme Baby Robots                        | Various locations including Chicago, IL, San Francisco, CA, and Portland, OR, 2008 to 2011  |
| Just Good Art                            | Hyde Park Art Center, 2009  |
| Birmingham Art Association Annual Show   | Birmingham Bloomfield Art Association, Birmingham, MI, 2009, 2008   |
| Project 31                               | Co-creator, project31blog.com, 2008 and 2009  |
| Collaboration                            | Graham Gallery, Hastings, NE, 2009  |
| Illustrated Anthology of Short Stories   | Vespine Gallery, Chicago, IL, 2008  |
| Self-Portraits                           | Juror: Angela Graham, artist and gallery owner, Graham Gallery, Hastings, NE, 2008  |
| Hastings College Permanent Collection    | Hastings College Art Gallery, Hastings, NE, 2008  |
| General Collection                       | Tercera Gallery, Palo Alto, CA, 2008  |
| Open                                     | Fivepoints Arthouse, San Francisco, CA, 2007  |
| Saint Mark's Art Festival                | Saint Mark's Cathedral, Hastings, NE, 2007  |
| Miniatures and Multiples                 | Around the Coyote Gallery, Chicago, IL, 2006  |
| Art Walk                                 | Isadore Gallery, Lancaster, PA, 2006  |
| Holiday Show                             | Graham Gallery, Hastings, NE, 2006  |
| Wish List                                | Modern Arts Midwest, Lincoln, NE, 2006  |
| GROUPGROUP                               | Commonwealth Gallery, Madison, WI, 2006   |
| Two Painters and a Potter                | Isadore Gallery, Lancaster, PA, 2006  |
| Abstraction                              | Graham Gallery, Hastings, NE, 2006  |
| Lowest Common Denominator                | Slingshot Gallery, Madison, WI, 2006  |
| New Work                                 | Modern Arts Midwest, Lincoln, NE, 2006  |
| Hastings College Faculty Show            | Hastings College Gallery, Hastings, NE, 2006  |
| NOVA Young Art Fair                      | Chicago, IL, 2005   |
| Performing One Particular Function       | Marsh Special Projects Gallery, Herron School of Art and Design, Indianapolis, IN, 2005   |
| Winter Show                              | Modern Arts Midwest, Lincoln, NE, 2005  |
| In a Good Way (solo)                     | Graham Gallery, Hastings, NE, 2005  |
| Wish List                                | Modern Arts Midwest, Lincoln, NE, 2005  |
| Art 101                                  | The Space, Austin, TX, 2005   |
| Seven Reasons to Leave Your Home         | Beverly Art Center, Chicago, IL, 2005   |
| Mooncaste                                | Blue Moon, Hastings, NE, 2005   |
| Upsy Daisy!                              | Three Rivers Arts Festival Gallery, Pittsburgh, PA, 2005  |
| Annual Hastings Juried Art Exhibit       | Juror: Dave Stewart, artist and gallery owner, Phelps Fine Art Gallery, Hastings, NE, 2005  |
| Young Painters Exhibition                | Juror: Laurie Firstenbert, Assistant Director and Curator of the MAK Center for Art and Architecture in LA California, Miami University, Oxford, OH   |
| 59th Juried Exhibition                   | Juror: James Rondeau, Author, Sioux City Art Center, Sioux City, IA, 2005   |
| Expogallery International Art Exhibition | Juror: Eugene Al. Pann, Gallery Director, Backstreet Gallery, Santa Monica, CA, 2005  |
| The Stray Show                           | Chicago, IL, 2004   |
| think small                              | Illinois State Museum, Chicago, Lockport, Rend Lake, Springfield, IL,   |

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|                                      | 2004   |
| SADK                                 | Graham Gallery, Hastings, NE, 2004   |
| Back Corner Club                     | Phelps Gallery, Hastings, NE, 2004   |
| Pretty Vacant                        | And Gallery, Saint Paul, MN, 2004  |
| 13 x 13                              | Red Rocket Gallery, Chicago, IL, 2004  |
| Zip (solo)                           | Seventh Floor Gallery, Madison, WI, 2003   |
| Small Works                          | Limner Gallery, New York, NY, 2003   |
| Turner McGehee and Debra Kayes       | Hastings College Gallery, Hastings, NE, 2003   |
| Domestics                            | Seventh Floor Gallery, Madison, WI, 2003   |
| Another Line...                      | The 410 Project, Mankato, MN, 2003   |
| Rock Lock                            | Effie Conkling Gallery, Minnesota State University, Mankato, MN, 2003  |
| New Work                             | King's Foot Gallery, Madison, WI, 2003   |
| The End                              | Seventh Floor Gallery, Madison, WI, 2003   |
| Carry on Drawing                     | Juror: Avantika Bawa, Curator/ Director, Aquaspace, Clubs Project, Inc., Southeastern College Art Conference, Australia and North Carolina, 2003   |
| Bite Your Lip                        | Jurors: Donna Feigel and Michelle Grabner, artist/author, Studio Quest, Madison, WI, 2003  |
| Girls                                | Seventh Floor Gallery, Madison, WI, 2002   |
| Airplane                             | ArtSpace, Chicago, IL, 2002  |
| Work by Ada Gonzalez and Debra Kayes | The 734 Gallery, Madison, WI, 2002   |
| Triagainennial                       | One night truck show, Madison, WI, March 9, 2002   |
| Spring Salon                         | Limner Gallery, New York, NY, 2002   |
| Two Down Review Show                 | University of Wisconsin-Madison, 2002  |
| Kresge Art Center                    | Michigan State University, East Lansing, MI, 2002  |
| Group Work                           | Otherwise Gallery, Lansing, MI, 2002   |
| Carry on Drawing                     | Juror: Avantika Bawa, Curator/ Director, Aquaspace, Seventh Floor Gallery, Madison, WI, Traveling exhibition. Other sites include India Habitat Center India, Minneapolis College of Art and Design Minneapolis, MN, Washington State University Pullman, WA, Alternative Spaces in the Badlands Glacier National Park, The Beguiling Toronto, Ontario, 2002 |
| Autobiographies                      | Juror: Mary K. O'Shaughnessy, Wood Street Gallery, Woman Made Gallery, Chicago, IL, 2002   |
| National Prize Show                  | Juror: Lisa Dennison, Deputy Director and Chief Curator of the Solomon R. Guggenheim Museum, NYC, Cambridge Art Association, Cambridge, MA, 2002   |
| Annual Juried Exhibition             | Juror: Doug De Vinny, artist, Lemon Street Gallery and Art Space, Inc., Kenosha, WI, 2002  |
| 156 Miles                            | Juror: Wood Street Gallery, Wood Street Gallery and Sculpture Garden, Chicago, IL, 2002  |
| Four Out of Five Dentists Approve    | Seventh Floor Gallery, Madison, WI, 2001   |
| Art Hop                              | Huntington Woods, MI, 2001   |
| Catapult                             | VU Satellite Gallery, Whatcom Museum of History and Art, Bellingham, WA, 2001  |
| Inflate Show                         | University of Wisconsin-Madison, 2001  |
| For Lease                            | Temporary Gallery, Madison, WI, 2001   |
| Annual Juried Show                   | Porter Butts Gallery, Madison, WI, 2001  |
| Art Hop                              | Huntington Woods, MI, 2000   |
| Printmaking All-stars                | 734 Gallery, Madison, WI, 2000   |

Senior Thesis Show Skidmore College Gallery, Saratoga Springs, NY, 2000  
 Annual Juried Show Skidmore College Gallery, Saratoga Springs, NY, 2000  
 Feast for the Senses Case Gallery, Skidmore College, Saratoga Springs, NY, 1997

## publications and web sites

Waubonsee News <https://www.waubonsee.edu/news-events/news/waubonsee-welcomes-diverse-faculty-business-art-counseling-and-library-sciences>

Chicago Reader <https://chicagoreader.com/arts-culture/tiger-strikes-asteroid-comes-together-in-it-feels-like-the-first-time/>

Metal Magazine <https://metalmagazine.eu/en/post/article/it-feels-like-the-first-time>

Bad at Sports Gush, <http://badatsports.com/2019/top-v-weekend-picks-12-12-12-18/>

Atelier Manferdini Over & Over, <http://www.ateliermanferdini.com/chicago-architecture-biennale-1/>

Art and Education Over & Over, Glass Curtain Gallery at Columbia College Chicago <https://www.artandeducation.net/announcements/156365/over-over>

Chicago Tribune "Glass Curtain Takes On The Brain...", KT Hawbaker, December 1, 2017

The Q Columbia College Chicago, <http://mailchi.mp/colum/1f3vew7yw9-961793?e=21cf167593>

The Visualist Over & Over, <http://www.thevisualist.org/2017/11/over-and-over/>

Pattern Base Digital archive, <http://patternbase.tumblr.com/>, 2017

9th ArtSlant Prize Showcase Competition Winner, [artslant.com/chi/works/show/1016780](http://artslant.com/chi/works/show/1016780), 2016

Saatchi Online Featured in the Abstraction Collection on Saatchi Art's homepage, [saatchiart.com/art-collection/Painting-Collage-Photography/Abstraction/153961/76620/view](http://saatchiart.com/art-collection/Painting-Collage-Photography/Abstraction/153961/76620/view), 2014

Gozamos gozamos.com/2013/06/dont-miss-this-starving-artist-2013/

DEMO Magazine Columbia College Chicago, advertisement for ShopColumbia, page 35, issue 18: spring/summer 2013

Columbia College Chicago The Loop News [theloop.colum.edu/s/644/newsletter.aspx?sid=644&gid=1&pgid=252&cid=14731&ecid=14731&ciid=53064&crid=0](http://theloop.colum.edu/s/644/newsletter.aspx?sid=644&gid=1&pgid=252&cid=14731&ecid=14731&ciid=53064&crid=0)

Brusque Magazine Cover art, [brusquemagazine.com/november-2012.html](http://brusquemagazine.com/november-2012.html)

Columbia College Chicago Events [events.colum.edu/event/art\\_works#.ULu7gOOe9EB](http://events.colum.edu/event/art_works#.ULu7gOOe9EB), 2012

Chicago Gallery News [chicagogallerynews.com/blog/category/Free-Event.aspx](http://chicagogallerynews.com/blog/category/Free-Event.aspx), [chicagogallerynews.com/blog/post/2012/10/24/The-Final-Week-of-Chicago-Artists-Month.aspx](http://chicagogallerynews.com/blog/post/2012/10/24/The-Final-Week-of-Chicago-Artists-Month.aspx), 2012

Saatchi Online [saatchionline.com/debrakayes](http://saatchionline.com/debrakayes)

ArtSlant [artslant.com](http://artslant.com), Repeat After Me, November, 2012

Chicago Artists Month and TimeOut Repeat After Me, October, 2012

SXU News SXU to Host the Work of Chicago Artist Debra Kayes, [news.sxu.edu/2012/11/sxu-to-host-the-work-of-chicago-artist-debra-kayes/](http://news.sxu.edu/2012/11/sxu-to-host-the-work-of-chicago-artist-debra-kayes/), 2012

Patch [beverly-mtgreenwood.patch.com/events/art-exhibit-repeat-after-me-by-debra-kayes](http://beverly-mtgreenwood.patch.com/events/art-exhibit-repeat-after-me-by-debra-kayes)

ArtSlant [artslant.com](http://artslant.com), Layers, Paths, and Channels, September, 2012

Hotlist [hotlist.com/e/Hatch-Projects--LAYERS,-PATHS,-&-CHANNELS-@-Chicago-Artists'-Coalition-Chicago-IL-United-States/484934051517405](http://hotlist.com/e/Hatch-Projects--LAYERS,-PATHS,-&-CHANNELS-@-Chicago-Artists'-Coalition-Chicago-IL-United-States/484934051517405), Layers, Paths, and Channels, September, 2012

TimeOut Chicago Exhibitionist [timeoutchicago.com/arts-culture/exhibitionist-blog/15687281/chicago-gallery-shows-fall-preview-2](http://timeoutchicago.com/arts-culture/exhibitionist-blog/15687281/chicago-gallery-shows-fall-preview-2), Layers, Paths, and Channels, September, 2012

TimeOut Chicago [timeoutchicago.com/arts-culture/art-design/15642326/layers-paths-channels](http://timeoutchicago.com/arts-culture/art-design/15642326/layers-paths-channels), Layers, Paths, and Channels, September, 2012

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|--|---|
| Contemporary Kitchen                         | <a href="http://contemporarykichen.top/best-station-museum-of-contemporary-art-gallery/debra-kayes-artist-designer-teacher-chicago-project-station-museum-of-contemporary-art-best-station-museum-of-contemporary-art-gallery/">http://contemporarykichen.top/best-station-museum-of-contemporary-art-gallery/debra-kayes-artist-designer-teacher-chicago-project-station-museum-of-contemporary-art-best-station-museum-of-contemporary-art-gallery/</a> |
| Chicago Artists Resource                     | <a href="http://chicagoartistsresource.org/visual-arts/node/45046">chicagoartistsresource.org/visual-arts/node/45046</a> , Layers, Paths, and Channels, September, 2012   |
| TimeOut Chicago                              | Critics' Pick for Color Theory, August 16-29, 2012  |
| Paper Mag                                    | <a href="http://papermag.com/2012/08/friday_tips_for_today_janes_ad.php">papermag.com/2012/08/friday_tips_for_today_janes_ad.php</a> , Friday Pick, Color Theory, August 2012   |
| FlavorPill                                   | <a href="http://flavorpill.com/chicago/venues/chicago-artists-coalition">http://flavorpill.com/chicago/venues/chicago-artists-coalition</a> , Color Theory, August 2012   |
| Chicago Artists Resource                     | <a href="http://chicagoartistsresource.org/visual-arts/node/44056">chicagoartistsresource.org/visual-arts/node/44056</a> , Color Theory, August 2012  |
| Mutual Art                                   | <a href="http://mutualart.com/Events/Exhibitions/Debra-Kayes---Steve-Amos--Color-Theory/766DC12F0F284D75">mutualart.com/Events/Exhibitions/Debra-Kayes---Steve-Amos--Color-Theory/766DC12F0F284D75</a>  |
| The Visualist                                | <a href="http://thevisualist.org/2012/08/debra-kayes-steve-amos-color-theory/">thevisualist.org/2012/08/debra-kayes-steve-amos-color-theory/</a> , Color Theory, August 2012  |
| The Reader                                   | <a href="http://chicagoreader.com/chicago/color-theory/Event?oid=7196686">chicagoreader.com/chicago/color-theory/Event?oid=7196686</a> , Color Theory, August 2012  |
| ArtSlant                                     | <a href="http://artslant.com">artslant.com</a> , Color Theory, August 2012  |
| Visual Art Source                            | <a href="http://visualartsource.com/index2.php/venue/view/3393-chicago-artists-coalition">visualartsource.com/index2.php/venue/view/3393-chicago-artists-coalition</a> , Color Theory, August 2012  |
| ArtSlant                                     | <a href="http://artslant.com">artslant.com</a> , Pine Feather Period, November, 2011  |
| Chicago Artists' Coalition Gallery site      | <a href="http://chicagoartistscoalition.org/coalition-gallery/coalition-gallery-artists">chicagoartistscoalition.org/coalition-gallery/coalition-gallery-artists</a> , 2011   |
| ArtSlant                                     | <a href="http://artslant.com">artslant.com</a> , Float, November 2010   |
| Chicago Reader "Morning Art"                 | <a href="http://chicagoreader.com">chicagoreader.com</a> , Julia Thiel, November 12, 2010   |
| Bestiary Magazine                            | Issue One, available through <i>Mag Cloud</i> , <a href="http://magcloud.com/browse/Issue/96271">magcloud.com/browse/Issue/96271</a> , 2010   |
| Chicago Life Magazine                        | Logo published for Kids Project, 2009   |
| Craig Jobson's Publication Design class site | <i>Digest</i> , <a href="http://work.colum.edu/~jobson/AClass/a5bk.html">work.colum.edu/~jobson/AClass/a5bk.html</a> , 2009   |
| Project 31                                   | Co-creator, <a href="http://project31.wordpress.com">project31.wordpress.com</a> , 2008   |
| Fecal Face.com                               | <a href="http://chicagoartsdistrict.org/event_detail.asp?eventid=568">chicagoartsdistrict.org/event_detail.asp?eventid=568</a> , 2008   |
| Harry Krishna                                | <a href="http://harrykrishna.com/splash.html">harrykrishna.com/splash.html</a> , 2008   |
| Chicago Artists' Coalition                   | <a href="http://caonline.org/event.asp?eventid=24698">caonline.org/event.asp?eventid=24698</a> , 2007   |
| "Visual Art: 'Open'"                         | San Francisco Gate. San Francisco, CA, October 4, 2007  |
| New American Paintings                       | Western Competition, #72, <a href="http://newamericanpaintings.com/">newamericanpaintings.com/</a> , 2007   |
| Ross Martens                                 | <a href="http://secretagentmartens.com/links.html#">secretagentmartens.com/links.html#</a> , 2007   |
| Del.icio.us                                  | <a href="http://del.icio.us/jawright2">del.icio.us/jawright2</a> , 2007   |
| Gimme Baby Robots                            | <a href="http://gbr.siamesebirds.com">gbr.siamesebirds.com</a> , 2007   |
| Suzan-Lori Parks, 365 DAYS / 365 PLAYS       | <a href="http://fritzej.googlepages.com/365days365playsinhastings">fritzej.googlepages.com/365days365playsinhastings</a> , 2006   |
| Bad At Sports                                | <a href="http://badatsports.com">badatsports.com</a> , 2006   |
| Around the Coyote Gallery                    | <a href="http://aroundthecoyote.org">aroundthecoyote.org</a> , 2006   |
| L Squared Studios                            | <a href="http://lsquaredstudios.blogspot.com">lsquaredstudios.blogspot.com</a> , 2006   |
| "Two Painters & a Potter at Isadore Gallery" | Lancaster County Woman. Lancaster, PA, July/August 2006   |
| Visit PA                                     | <a href="http://visitpa.com">visitpa.com</a> , 2006   |
| redOrbit                                     | <a href="http://redorbit.com/news/health/601888/special_events_first_friday_events_galleries_country_classics/index.html">redorbit.com/news/health/601888/special_events_first_friday_events_galleries_country_classics/index.html</a> , 2006   |
| Lancaster Arts                               | <a href="http://lancasterarts.com/pages/index.php?pID=40">lancasterarts.com/pages/index.php?pID=40</a> , 2006   |
| Pennsylvania Midstate Events                 | <a href="http://pamidstate.com/cgi-bin/db/list.cgi?eid=1509&amp;Sponsor=">pamidstate.com/cgi-bin/db/list.cgi?eid=1509&amp;Sponsor=</a> , 2006   |
| "Fresh Produce: Modern Arts Midwest..."      | Michael Krainak, City Weekly, Omaha, NE, May 31-June 6, 2006  |



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| Three Walls                                  | <a href="http://three-walls.org/artist_files">three-walls.org/artist_files</a> , 2006   |
| "Faculty Art on Display"                     | Danny Nicklin, Collegian, Hastings, NE, February 16, 2006   |
| "College Displays Unique Gallery of Art"     | Adam Freeman KHAS-TV, January 6, 2006   |
| "Artist's reception..."                      | Eloise Marie Valadez, Daily Southtown. Chicago, IL, March 30, 2005  |
| "Artists Exert Their Will to Make Blooms..." | Kurt Shaw, Pittsburgh Tribune Review. Pittsburgh, PA, March 29, 2005  |
| Three Rivers Arts Gallery                    | <a href="http://artsfestival.net/gallery.html">artsfestival.net/gallery.html</a> , 2005   |
| Pittsburgh's Edge                            | <a href="http://pittsburghsedge.com/viewcontent.cfm?content=13&amp;content_type=Article&amp;department=4">pittsburghsedge.com/viewcontent.cfm?content=13&amp;content_type=Article&amp;department=4</a> , 2005 |
| think small! Exhibit                         | Illinois State Museum, <a href="http://aeroknow.com/images/ism40556.jpg">aeroknow.com/images/ism40556.jpg</a> , 2005  |
| Painting, Potential and Indeterminacy        | Lauri Firstenberg, Miami University Young Painters Exhibition, <a href="http://fna.muohio.edu/paintcomp/juror05.html">fna.muohio.edu/paintcomp/juror05.html</a> , 2005  |
| The Museum of Temporary Art                  | Tubingen, Germany <a href="http://museum-of-temporary-art.com">museum-of-temporary-art.com</a> , exhibit no. 15, 2005   |
| Backstreet Gallery                           | Expogallery International Art Exhibition, Santa Monica, CA, <a href="http://expogallery.com/dkayes.htm">expogallery.com/dkayes.htm</a> , 2004   |
| "Public Art"                                 | Steven Lincoln, Bronco Bits, Vol. 16, #7. Hastings, NE, January 29, 2004  |
| "Effective Use of Space"                     | Adam Arnold, Badger Herald, 2003  |
| "Unnatural Materials: A Visual Examination"  | Laura Berman, Review. Kansas City, MO, September 2003   |
| No Fun                                       | <a href="http://no-fun.org">no-fun.org</a> , 2003   |
| web design                                   |   |
| Remnants: Recombined, Reconsidered           | HTML/CSS/JS, <a href="http://remnantsrecombinedreconsidered.com">remnantsrecombinedreconsidered.com</a> , 2022  |
| LifeLinien                                   | HTML/CSS/JS, and social media graphics, <a href="http://lifelinien.com">lifelinien.com</a> , 2022   |
| RSD8   | Relating Systems Thinking and Design Conference, and social media graphics, website design and CMS, <a href="http://rsd8.org">rsd8.org</a> , 2019   |
| DEI Resources                                | Columbia College Chicago, Design Department, Sharepoint, 2018 to 2019   |
| Anna Kunz                                    | CMS, CSS3, <a href="http://annakunz.net">annakunz.net</a> , 2017  |
| Illinois Botanizer                           | Design, <a href="http://illinoisbotanizer.com">illinoisbotanizer.com</a> , 2017   |
| Convergence Design Lab                       | HTML, CSS, and JQuery, <a href="http://convergencedesignlab.org">convergencedesignlab.org</a> , 2016  |
| Participatory Learning Strategies            | Current project in conjunction with my Research Fellowship position with Convergence Academies, design, CMS, HTML and CSS, 2014 to date   |
| placepattern                                 | Current project, design, CMS, HTML and CSS, 2014 to date  |
| Miles Halpern, artist                        | CMS, <a href="http://milesalpern.com">milesalpern.com</a> , 2013  |
| Nuf Said: Make Yourself Heard                | Chicago Youth Voices Network, logo and site design, <a href="http://nuf-said.org">nuf-said.org</a> , 2013   |
| Vers Kit                                     | Design, CMS, HTML and CSS, <a href="http://verskit.com">verskit.com</a> , 2013  |
| Lady Faye Jewelry                            | Design, CMS, HTML, and CSS, <a href="http://ladyfayejewelry.com">ladyfayejewelry.com</a> , 2013   |
| Michael Salinas, actor                       | Design, CMS, HTML, and CSS, <a href="http://michaelsalinasactor.com">michaelsalinasactor.com</a> , 2012   |
| Yeon Kyung (Charlotte) Cha, artist           | Design, CMS, HTML, and CSS, <a href="http://ykcca.com">ykcca.com</a> , 2012   |
| Elizabeth Merritt Kong, artist               | Design, CMS, HTML, and CSS, <a href="http://elizmerrkong.com">elizmerrkong.com</a> , 2012   |
| Navitas Partners                             | Design, CMS, CSS, <a href="http://navitas-partners.com">navitas-partners.com</a> , 2011   |
| Pattern+Source                               | Design, CMS, HTML and CSS, and illustrations, site Editor in Chief, <a href="http://patternandsource.com">patternandsource.com</a> , 2011 to date   |
| Instinct Tile                                | Landing page, HTML and CSS, <a href="http://instincttile.com">instincttile.com</a> , 2011   |
| Chicago Danztheater Ensemble                 | Design, CMS, HTML and CSS, <a href="http://danztheatre.org">danztheatre.org</a> , 2010  |
| Yarnia Custom Yarn                           | Site design, <a href="http://customyarn.com">customyarn.com</a> , 2010  |
| Ben Clark Poetry                             | Design, CMS, HTML and CSS, and illustrations, <a href="http://benclarkpoetry.com">benclarkpoetry.com</a> , 2010   |
| Faxon Design                                 | Design, CMS, HTML and CSS, <a href="http://faxondesign.com">faxondesign.com</a> , 2010  |
| Lowitz & Company                             | Design, HTML and CSS, <a href="http://lowitzandcompany.com">lowitzandcompany.com</a> , 2009   |
| Foundry Art Tiles                            | Design, HTML and CSS, <a href="http://lowitzandcompany.com/foundryart/index.html">lowitzandcompany.com/foundryart/index.html</a> , 2009   |

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| Stephanie Adams Art                        | Design, CMS, HTML and CSS, stephanieadamsartist.com, 2009  |
| Sticky Worldwide                           | Internship, web design, 2009   |
| One Month                                  | Design, HTML and CSS, and illustrations, onemonthproject.com, 2008                                 |
| print design                               |  |
| regresa, regresa, regresa                  | Juan Molina Hernández, vinyl information graphics, Tiger Strikes Asteroid, 2022                    |
| The Endless Body                           | Brochure design, 2019  |
| Orbits                                     | Vinyl information graphics, Tiger Strikes Asteroid, 2019   |
| Pop Toile                                  | Pattern design, 2017   |
| if you turn around I will turn around      | Thoughtcrime Press, book cover design and typography layout, 2017                                  |
| SEAM                                       | Brand strategy and logo, 2016  |
| Mouthy                                     | Thoughtcrime Press, book cover design, 2016  |
| High Sierra                                | Backpack design, 2016  |
| CCAP Convergence Design Lab                | Brand strategy and logo, 2016  |
| CNL Art Consulting                         | Brand strategy and logo, 2016  |
| CCAP Convergence Academies                 | Trading card layout design, logo refinement, style sheets for document layouts, 2014               |
| Willis Tower and Columbia College Chicago  | <i>Enduring Style: Practice Makes Perfect</i> , poster design and information graphics, 2014       |
| dk DESIGN                                  | Greeting cards sold at ShopColumbia, Columbia College Chicago, 2013 to date                        |
| Chicago Artists' Coalition                 | <i>Chicago &lt;&gt; Detroit Exchange</i> exhibition card, 2012                                     |
| Chicago Artists' Coalition and Anna Kunz   | Exhibition poster and brochure for <i>Layers, Paths, and Channels</i> , curated by Anna Kunz, 2012 |
| Chicago Artists' Coalition                 | Numerous exhibition take-away brochures, 2011 to 2012  |
| Karin Stortz, LCSW                         | Logo, 2012   |
| Groupon and the Chicago Artists' Coalition | Poster, banner, and badge, 2011  |
| Gayle's Chocolates                         | Chocolate packaging, 2011 to 2012  |
| Muzzle Magazine                            | <i>Best of Issue</i> , available through Mag cloud, 2011   |
| Reasons to Leave the Slaughter             | Write Bloody Publishing, book cover design, 2010 to 2011   |
| SERRV                                      | Packaging for Sindyanna of Galilee products 2010 to 2011   |
| Jane Addams Hull House Museum at UIC       | <i>A Day in the Life</i> , exhibition label design, 2010   |
| Crazy Creatures Calendar                   | Illustrations and layout design, 2012  |
| Amy Reichert Architecture + Design         | Exhibition wall graphic design for the <i>Chicago Mayor's Conference</i> , 2010                    |
| Chicago Danztheater Ensemble               | Logo for Chicago Danztheatre Ensemble and Kids Project, 2009                                       |
| Organa Photography                         | Logo, business card, and sticker packaging, 2009   |
| Sticky Worldwide                           | Internship, illustration, and logo design, 2009  |
| Jo Minaxe Photography                      | Photography book layout, business card, logo, gallery display signs, 2009                          |
| Simpson Academy For Young Women/CPS        | Poster and pamphlet layout for school play, 2009   |
| Chi Alliance Against Sexual Exploitation   | Marketing and study document layout designs, 2008 to 2009  |

## grants and honors

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|---|---|
| 9th ArtSlant Prize Showcase Competition   | Winner, 2016  |
| High Sierra Backpack Design Competition   | Finalist, 2016                                      |
| Community Arts Assistance Program Grant   | City of Chicago, 2012                               |
| Excellence in Teaching Award              | Nominee, Columbia College Chicago, 2012             |
| Polished Apple Award                      | Hastings College Student Alumni Ambassadors, 2006   |
| William and Dorothy Yeck Award            | Finalist, Miami University, 2005                    |
| Internet Publication and Promotions Award | Expo Gallery International Art Exhibition, CA, 2004 |
| Albert K. Murray Fine Arts Grant          | University of Wisconsin-Madison, 2002 and 2003      |

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|---------------------------------------|---|
| Vocation and Values Grant             | Hastings College, 2004                                      |
| Annual Juried Show, Honorable Mention | Lemon Street Gallery and Art Space, Inc., Kenosha, WI, 2002 |
| Dedalus Foundation                    | University of Wisconsin-Madison, nominee, 2002              |
| Graduated Cum Laude                   | Skidmore College, NY, 2000                                  |
| Departmental and College Honors       | Skidmore College, NY, 2000                                  |
| Periclean Honors Society              | Skidmore College, NY, 2000                                  |
| Student Opportunities Grant           | Skidmore College, NY, 2000                                  |

## skills

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| Design                     | Adobe Suite  |
| Web Development            | HTML5, XHTML, CSS3, PHP, jQuery, and Javascript    |
| Content Management Systems | Wordpress, Concrete5, CMS Made Simple, and Joomla! |

## memberships

Tiger Strikes Asteroid  
 AAUP  
 Chicago Artists' Coalition  
 National Education Association  
 Illinois Education Association  
 Part-Time Faculty Union  
 AIGA  
 College Art Association  
 Nebraska Arts Council  
 No Fun Artist Group  
 Hastings College Artists' Guild  
 UW Teaching Assistants Association

## notable private collections and stores

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|----------------------------|------------------------|
| Columbia College Chicago   | ShopColumbia           |
| Chicago Artists' Coalition | Gallery Collection     |
| Brooklyn Art Library       | Permanent Collection   |
| Hastings College           | Permanent Collection   |
| Skidmore College           | Photography Collection |